

LOCKED-N-LOADED

MUSICIANS

Mark Dayton – Lead Guitar, Acoustic Guitar, Vocals – Stage Right

Brandon Adams – Acoustic Guitar, Vocals – Center Stage Front

Mike Crouch – Drums – Center Stage Back

Gary James – Bass, Vocals – Stage Left Back

Paul Sutherland – Steel Guitar, Banjo – Stage Left Front

MONITORS MIX PREFERENCES *(Prefer an open crowd mic for ambience in IEM mixes)*

Mix 1 – Mark – All Vox, Lead Guitar, both Acoustic Guitars, Steel Guitar, Snare

Mix 2 – Brandon – All Vox, Both Acoustic Guitars, Lead Guitar, Snare, Kick

Mix 3 – Mike – Lead Guitar, All Vox, Steel Guitar, Both Acoustic Guitars

Mix 4 – Gary – Lead Guitar, Both Acoustic Guitars, All Vox, Steel Guitar

Mix 5 – Paul – Lead Guitar, Both Acoustic Guitars, All Vox (If 5th Mix unavailable, use Mix 4)

FOH MIX NOTES

- We feature 2 lead singers, and strong 3 part harmonies. Both Mark and Brandon will alternate lead vocals, These lead vocals should be strong and up front, Mark, Brandon and Gary all sing harmonies for each other and are good about backing off the mic on harmonies so very little fader riding will be necessary. Please be willing to use appropriate vocal effects but use sparingly to avoid sounding like we are in an auditorium, etc. Also we will need reverb effects on both acoustic guitars.
- Lead Guitar uses a 4db boost pedal that he will engage on solos so no need to ride fader but make sure you listen to the boost pedal engaged at sound check to determine best level on pedal. Please no gate, limiter or compression on lead guitar as the lead guitarist is a very dynamic player and his own volume control is crucial to our sound. Also, there could be a difference in volume between the clean tones and the distortion tones when the distortion pedal is engaged for certain songs. Again, please make sure to give that a listen at sound check to make sure levels are even between clean and distortion lead guitar out front.
- We are a dance band as all of our songs are carefully chosen to be danceable, please make sure the kick drum is well defined and in the subs.

2017 STAGE INPUTS and MIX DETAILS

Email: lnlband@live.com

Mark Dayton – Cell (925) 325-2998

INPUTS REQUIREMENTS:

9 – Drums (Kick, Snare, HH, T1, T2, T3, FT, OH, OH)

1 – Bass – XLR from Bass Head

1 – Lead Gtr – Mic on grill cloth

2 – Acoustic Gtrs (Mark D. & Brandon) DI to XLR

1 – Steel Guitar - Needs phantom (48v)

1 – Banjo – XLR from DI, needs phantom (48v)

3 – Vocal Microphones

2 – Stereo MP3 - XLR to 3.5mm stereo RTTS

1 – Backing Tracks from iPad to DI

21 Total Band Inputs *(not including crowd mic)*

SUGGESTED CHANNEL ASSIGNMENTS

1 – Kick

2 – Snare

3 – HH

4 – Tom 1

5 – Tom 2

6 – Tom 3

7 – Floor Tom

8/9 – OH's (Pair)

10 – Bass Guitar

11- Lead Guitar

12 – Steel Guitar

13 – Banjo

14 – Mark Acoustic Guitar

15 – Brandon Acoustic Guitar

16 – Mark D. Vocals

17 – Brandon Vocals

18 – Gary Vocals

19 – Backing Tracks (Mono)

20/21 – Stereo iPod for Break Music

22 – Open Crowd Mic for Ambience in IEM's