

LOCKED-N-LOADED

MUSICIANS

Mark Dayton – Lead Guitar, Acoustic Guitar, Vocals – Stage Left-Middle

Brandon Adams – Acoustic Guitar, Vocals – Stage Right-Middle

Mike Crouch – Drums – Center Stage Back

Brad Polidori – Bass – Stage Left

Paul Sutherland – Steel Guitar, Banjo – Stage Right Front

MONITORS MIX PREFERENCES *(Prefer an open crowd mic for ambience in IEM mixes)*

Mix 1 – Mark – All Vox, Lead Guitar, both Acoustic Guitars, Steel Guitar, Snare, Talkback

Mix 2 – Brandon – All Vox, Both Acoustic Guitars, Lead Guitar, Snare, Kick, Talkback

Mix 3 – Mike – Lead Guitar, All Vox, Steel Guitar, Both Acoustic Guitars

Mix 4 – Brad – Lead Guitar, Both Acoustic Guitars, All Vox, Steel Guitar

Mix 5 – Paul – Lead Guitar, Both Acoustic Guitars, All Vox (If 5th Mix unavailable, use Mix 4)

FOH MIX NOTES

- We require a true full stereo mix in FOH with center fill and auxed subs.
- We feature 2 lead singers, and strong 3 part harmonies. Both Mark and Brandon will alternate lead vocals. The lead vocals should be strong and up front for Mark and Brandon. Please be willing to use appropriate vocal effects but use sparingly to avoid sounding like we are in an auditorium, etc. Also we will need reverb effects on both acoustic guitars.
- Lead Guitar uses a 4db boost pedal that he will engage on solos so no need to ride fader but make sure you listen to the boost pedal engaged at sound check to determine best level on pedal. Please no gate, limiter or compression on lead guitar as the lead guitarist is a very dynamic player and his own volume control is crucial to our sound. Also, there could be a difference in volume between the clean tones and the distortion tones when the distortion pedal is engaged for certain songs. Again, please make sure to give that a listen at sound check to make sure levels are even between clean and distortion lead guitar out front.
- We are a dance band as all of our songs are carefully chosen to be danceable, please make sure the kick drum is well defined and in the subs.

2019 STAGE INPUTS and MIX DETAILS

Email: lnlband@live.com

Please Advance: Mark Dayton – C 925-325-2998

INPUTS REQUIREMENTS:

9 – Drums (Kick, Snare, HH, T1, T2, T3, FT, OH, OH)

1 – Bass – XLR from Bass Head

2 – Lead Gtr – Stereo Feed from Kemper (L-R)

1 – Acoustic Guitar (Brandon) DI to XLR

1 – Steel Guitar

1 – Banjo – XLR from DI, needs phantom (48v)

1 – Dobro – XLR from DI, needs phantom (48v)

4 – Vocal Microphones (1 for drummer talkback)

1 – Backing Tracks from iPad to DI

21 Total Band Inputs *(not including crowd mic)*

SUGGESTED CHANNEL ASSIGNMENTS

1 – Kick

2 – Snare

3 – HH

4 – Tom 1

5 – Tom 2

6 – Tom 3

7 – Floor Tom

8/9 – OH's (Pair)

10 – Bass Guitar

11/12 – Lead Guitar - Stereo

13 – Steel Guitar

14 – Banjo

15 – Dobro

16 – Acoustic Guitar

17 – Brandon - Vocals

18 – Mark – Vocals

19 – Brad - Vocals

20 – Open Crowd Mic for Ambience in IEM's

21 – Drums – Talkback for IEM's Mix only

22 – Backing Tracks (Mono)

23 – Break Music (iPod)(Switchcraft Bluetooth-XLR)