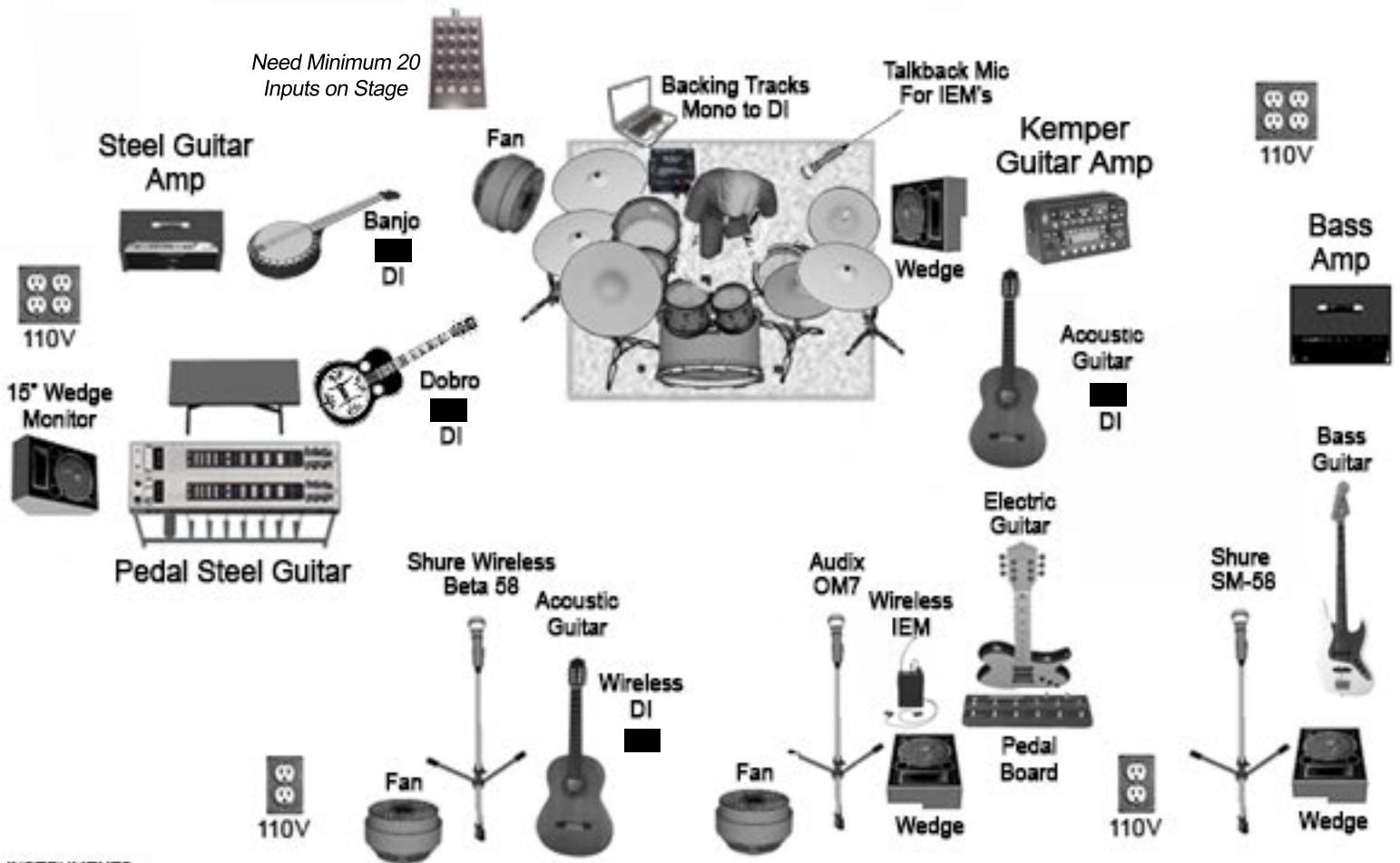


Need Minimum 20
Inputs on Stage



INSTRUMENTS:

Drummer:

- 22"x18" Kick (Mic - AKG D112 or Shure Beta 52)
- 14" Snare (Mic - Shure SM57 or better)
- Rack Toms 8", 10", 12", 14" (Mic - Sennheiser MD421, Shure SM57 or better)
- 15" Hi-Hats (Mic - Shure KSM141, AKG414, Shure SM57)
- 22" Ride (Mic - Overheads Stereo Neumann KM184 or Shure KSM Series)
- 18" Crash-Ride (Mic - Overheads Stereo Neumann KM184 or Shure KSM Series)
- 16" Crash (Mic - Overheads Stereo Neumann KM184 or Shure KSM Series)
- iPad in Dock for Backing Tracks to mono DI
- Electric Fan (We provide)

Lead Guitar Player (Brings this gear):

- Fender Telecaster Electric Guitars - Shure SLX Wireless 672-696 MHz
- Guild D120 Steel String Electric Acoustic Guitar (DI)
- Amplifier - DIRECT - Kemper Audio Profiler
- Pedal Board - Foot Controller for Kemper
- Vocal Mic - Audix OM7
- Tripod Boom Mic Stand
- Wireless IEM System (Sennheiser G3 - IE7 Ultimate Ears) - G Band 558-626 MHz
- 12" Monitor Floor Wedge
- Electric Fan (We provide)

Lead Vocals (Male) (Brings this gear):

- Yamaha Acoustic Guitar (DI)
- Vocal Mic - Shure Wireless Handheld Beta 58 Capsule
- Straight Mic Stand
- Wireless In Ear Monitor System (Shure)
- Electric Fan (We provide)

Bass Guitar (Brings this gear):

- Ernie Ball Musicman Stingray 5 string Bass Guitar
- Ampeg Portaflex 500 Amp w/ DI - Peavy Headliner 4x10 1000w cab

Steel Guitar Player (Brings this gear):

- Steel Guitar, Slide Guitar and/or Lap Steel
- Banjo and Dobro - Independent Pre-amps DI Only
- Vintage Fender Amplifier (DI to FOH and/or Shure SM57's)
- Pedal Board (Multi-Effect, Overdrive, Dobro, Chorus, Delay)
- Wireless In Ear Monitor System (Shure SLX - 64 Ears)

Microphone Count (We travel with our own vocal microphones):

- 1 - Lead Guitar Player - Vocal Mic (We provide)
- 1 - Male Lead - Vocal Mic (We provide)
- 1 - Bass Player - Vocal Mic (We provide)
- 1 - Steel Guitar Amplifier (We Provide)
- 1 - Kick Drum
- 1 - Snare Drum
- 1 - HiHat
- 3 - Rack Toms
- 1 - Floor Tom
- 2 - Cymbal Overheads
- 1 - Talkback for drummer to IEM's only
- Total = 14

AUX (Send) Count:

- 1 - Lead Guitar Player Wireless IEM (Offstage) AND 12" Floor Wedge
- 1 - Male Lead Vocals Wireless IEM (Offstage)
- 1 - Bass Player 15" or 12" Floor Wedge
- 1 - Drummer 15" or 12" Floor Wedge or Spot Monitor
- 1 - Steel Guitar Player Floor Wedge or Personal Mix on App
- Total = 5

Note: Minimum 4 separate aux mixes, no exceptions

DI Count:

- 1 - Lead Guitar Player Acoustic Guitar
- 2 - Lead Guitar DI from Kemper Profiler in Stereo
- 1 - Male Lead Vocals Acoustic Guitar
- 1 - Bass Player Amp (or microphone on cabinet)
- 1 - Banjo (From pre-amp)
- 1 - Dobro (From pre-amp)
- 1 - Backing Tracks from Laptop
- 1 - iPod for break songs (when needed)
- Total = 9 (We travel with our own DI's)

**STAGE PLOT
BACKLINE 2019**

LOCKED N LOADED

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