

LOCKED-N-LOADED

Typical Input List – 2019

Email: lnband@live.com

Please Advance: Mark Dayton – C 925-325-2998

CHANNEL	INSTRUMENT	MICROPHONE	INSERT	STAND	48v
1	Kick	Shure Beta 52 / AKG D-112	Comp/Gate	Short Boom	
2	Snare	Shure SM-57	Comp	Drum Clip or Boom	
3	HiHat	Shure SM-81 / EV PL-37		Boom Stand	
4	RackTom 1	Shure SM-57	Comp/Gate	Clip	
5	Rack Tom 2	Shure SM-57	Comp/Gate	Clip	
6	Rack Tom 3	Shure SM-57	Comp/Gate	Clip	
7	Floor Tom	Shure Beta 52	Comp/Gate	Clip	
8	OH - Left	Shure SM-81 / EV PL-37		Boom Stand	Yes
9	OH - Right	Shure SM-81 / EV PL-37		Boom Stand	Yes
10	Bass Guitar	DI	Comp		
11	Lead Guitar - L	XLR Direct from Kemper			
12	Lead Guitar - R	XLR Direct from Kemper			
13	Steel Guitar	Sennheiser e609 / SM-57		Hang over Grille	
14	Banjo	DI from Preamp			
15	Dobro	DI from Preamp			
16	Acoustic Guitar	Active DI			
17	VOX - Brandon	Wireless Beta 58		(Personal) Stand	
18	VOX - Mark	Sennheiser e935		(Personal) Stand	
19	VOX - Brad	Shure SM-58		Boom Stand	
20	Crowd (IEM's)	Any		Short Round Base	
21	Drums Talkback (IEM's)	Shure SM-58 (Momentary Switch)		Boom Stand	
22	Backing Tracks (Mono)	DI from iPad			
23	Break Music iPod	DI or Bluetooth XLR (Mono)			