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Typical Input List - 2020

This document expires: 03-01-2020 (Please Advance)

Mark Dayton – C 925-325-2998 Email: lnlband@live.com

CHANNEL	INSTRUMENT	MICROPHONE	INSERT	STAND	48v
1	Kick	Shure Beta 52 / AKG D-112	Comp/Gate	Short Boom	
2	Snare	Shure SM-57	Comp	Drum Clip	
3	Hi Hat	Shure SM-81 / EV PL-37		Boom Stand	
4	Rack Tom 1	Shure SM-57	Comp/Gate	Clip	
5	Rack Tom 2	Shure SM-57	Comp/Gate	Clip	
6	Rack Tom 3	Shure SM-57	Comp/Gate	Clip	
7	Floor Tom	Shure Beta 52	Comp/Gate	Clip	
8	OH - Left	Shure SM-81 / EV PL-37		Boom Stand	Yes
9	OH - Right	Shure SM-81 / EV PL-37		Boom Stand	Yes
10	Bass Guitar	DI	Comp		
11	Lead Guitar - L	XLR Direct from Kemper			
12	Lead Guitar - R	XLR Direct from Kemper			
13	Steel Guitar	Sennheiser e609 / SM-57		Hang over Grille	Yes
14	Banjo	DI from Pre-amp	Comp		Yes
15	Dobro	DI from Pre-amp			
16	Acoustic Guitar	DI			
17	VOX - Brandon	Wireless Beta 58		Personal Stand	
18	VOX – Mark	Sennheiser e935		Personal Stand	
19	VOX - Brad	Shure SM-58		Personal Stand	
20	Crowd (IEMS's)	Shure SM-58		Short Round Base	
21	Drums Talkback Mic	Shure SM-58 on Footswitch			
22	Electronic Drum Pad	¼" Out to DI	Comp	Personal Stand	
23	Backing Tracks	DI from iPad			
24	Break Music iPod L	DI or Bluetooth XLR			