

# LOCKED-N-LOADED

## Inputs – Summer/Fall 2022

CHANNEL	INSTRUMENT	MICROPHONE	INSERT	STAND	48v
1	Kick	AT AE2500 Dual Element	Comp/Gate	Short Boom	
2	Snare	Sennheiser e604	Comp	Clip	
3	Hi Hat	Shure SM-81		Boom Stand	Yes
4	Rack Tom 1	Sennheiser e604	Comp/Gate	Clip	
5	Rack Tom 2	Sennheiser e604	Comp/Gate	Clip	
6	Rack Tom 3	Sennheiser e604	Comp/Gate	Clip	
7	Floor Tom	Sennheiser e604	Comp/Gate	Clip	
8	Overhead	Shure SM-81		Tall Boom Stand	Yes
9	Bass Guitar	DI	Comp	Personal Stand	
10	Banjo	XLR from Preamp		Personal Stand	
11	OPEN				
12	Pedal Steel Guitar	XLR from Preamp			
13	Electric Rhythm Guitar	XLR from Preamp			YES
14	OPEN				
15	Lead Guitar - L	XLR Direct from Kemper	None	Personal Stand	
16	Lead Guitar - R	XLR Direct from Kemper	None	Personal Stand	
17	Ac Guitar Brandon	DI	Comp/Reverb	Personal Stand	
18	Ac Guitar Mark	DI	Comp/Reverb	Personal Stand	
19	TRAX Left	¼" Out to DI		Personal Stand	
20	TRAX Right	¼" Out to DI		Personal Stand	
21	Kick 2/IN	AT AE2500 Dual Element			
22	OPEN				
23	OPEN				
24	Crowd Mic for IEM's	Shure SM-58		Tall Boom Stand	
25	VOX - Guest	Shure SM-58		Tall Boom Stand	
26	VOX - Brandon	Wireless BETA 58		Personal Stand	
27	VOX – Mark	Audio-Technica MB3000L		Personal Stand	
28	VOX Brad	Shure SM-58		Tall Boom Stand	
29	MC – Wireless Mic	Shure SM87 Wireless			
30	Drums Talkback Mic	Shure SM-58 on Footswitch		Personal Stand	
31	Break Music iPod L	XLR to Console			
32	Break Music iPod R	XLR to Console			

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