

LOCKED-N-LOADED

MUSICIANS

James Harkins – Acoustic Guitar, Vocals – Stage Right Front

Mark Dayton – Lead Guitar, Acoustic Guitar, Vocals – Stage Left Front

Zena Jean – Acoustic Guitar, Vocals – Center Stage

Erik Khamis – Drums – Center Stage Back

Brad Polidori – Bass, Background Vocals – Stage Left Mid-Rear

Paul Sutherland – Steel Guitar, Rhythm Electric Guitar, Banjo – Stage Right Rear

MONITORS MIX PREFERENCES *(Prefer an open crowd mic for ambience in IEM mixes)*

Mix 1 – Paul – Lead Guitar, Both Acoustic Guitars, All Vox (If unavailable, use Mix 3)

Mix 2 – James – All Vox, Both Acoustic Guitars, Lead Guitar, Snare, Kick, Talkback

Mix 3 – Mark – All Vox, Lead Guitar, Acoustic Gtrs, Steel Guitar, Rhythm Gtr, Kick, Snare, Talkback

Mix 4 – Brad – Lead Guitar, Both Acoustic Guitars, All Vox, Steel Guitar

Mix 5 – Mike – Lead Guitar, All Vox, Steel Guitar, Both Acoustic Guitars

Mix 6 – Zena - All Vox, Both Acoustic Guitars, Lead Guitar, Snare, Kick, Talkback

FOH MIX NOTES

- We require a true full stereo mix in FOH with center fill and auxed subs.
- We feature 2 lead singers, and strong 3 part harmonies. David and Mark will alternate lead vocals. The lead vocals should be strong and up front for both. Please be willing to use appropriate vocal effects but use sparingly to avoid sounding like we are in an auditorium, etc. Also we will need reverb effects on both acoustic guitars.
- Please no gate, limiter or compression on lead guitar as the lead guitarist is a very dynamic player and his own volume control is crucial to our sound. No compressors on IEM Vocal mixes. Also, there could be a difference in volume between the clean tones and the distortion tones when the distortion pedal is engaged for certain songs. Please make sure to give that a listen at sound check to make sure levels are even between clean and distortion lead guitar out front.
- We are a dance band as all of our songs are carefully chosen to be danceable, please make sure the kick drum is well defined, felt as much as heard and in the subs.

2026 STAGE INPUTS and MIX DETAILS

Document Expires 12-31-2026

Email: lnlband@live.com

Please Advance: Matty Ratliff – C 702-334-0335

INPUTS REQUIREMENTS:

9 – Drums (Kick x 2, Snare, HH, T1, T2, T3, FT, OH)

1 – Bass – XLR from Bass Head

2 – Lead Guitar – Stereo Feed from Kemper (L-R)

1 – Acoustic Guitar (Brandon) DI to XLR

1 – Acoustic Guitar (Mark) DI to XLR

1 – Steel Guitar XLR from Rack Pre-Amp

1 – Banjo – XLR from DI

1 – Electric Rhythm Guitar – XLR from Rack Pre-Amp

4 – Vocal Microphones (1 for drummer talkback)

2 – Backing Tracks from iPad to DI & E-Drum Pad

1 – Guest or MC Vocal Microphone (If needed)

2 – iPod for Break Music – Stereo 3.5mm to XLR's

1 – Crowd Microphone (If needed)

27 Total Band Inputs